



H&G HOUSES

"We wanted to build on the existing curves," says direction. Art Deco also influenced that era, which, the owner. "Today's building technologies meant we could add curved glass, for example, and remove the angular lines on the facade."

The couple commissioned interior designer Suzanne Gorman of Studio Gorman and architect Peter Tout of Peter Tout Architects to turn vexations into virtues. The brief? "Maximise light, practical and pretty but not so precious that my kids can't be kids," says the owner. "Plenty of storage, plenty more curves and a Palm Springs ambience." The latter, though, morphed into Miami along the way.

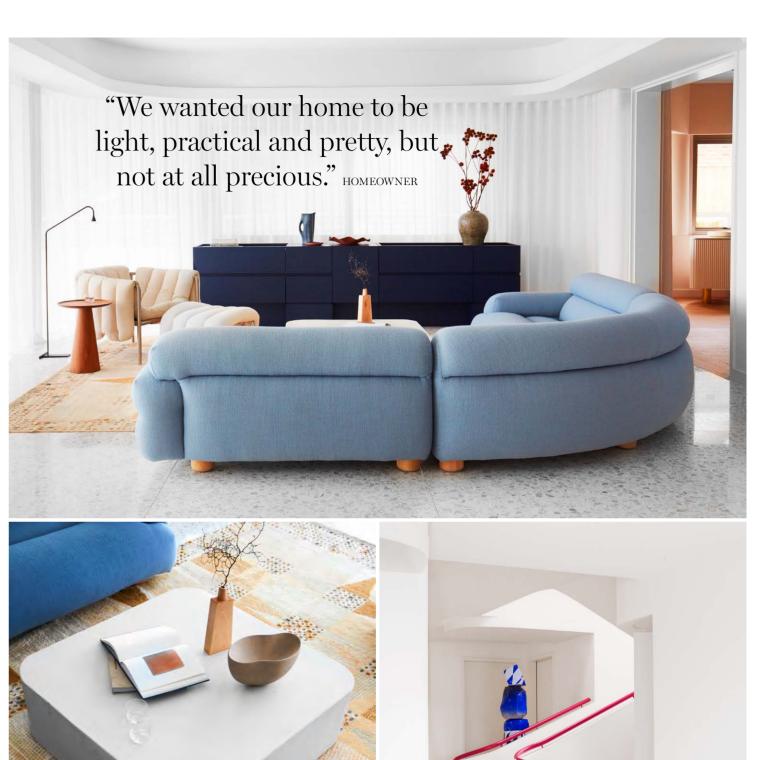
"We wanted to bring remnants of an original pastel pink palette through to the new design," adds Suzanne. "Pastels are a hallmark of 1980s interiors, and we were fortunate that the owners were all for using them here. Miami encapsulated the cool 1980s feel perfectly and we moved in that in turn, influenced this home."

A spiral staircase, the spine of the three-storey house, and round stained-glass windows were retained to achieve a blend of old and new architecture. Original porthole windows in the kitchen became integral to that space's overall design. "The owner loved the home's curves, so we added more and used flowing organic forms throughout," says Suzanne.

Downstairs, idle spaces were repurposed into a cellar, bar and workshop. Suzanne also borrowed space from a large L-shaped family room to create an extra bedroom and ensuite for guests. The laundry was shifted from the ground floor to this level too.

The middle level needed little rearranging, as it already comprised a generous open-plan area on the northern side and, behind that, separate





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DINING This image and below right | ewel dining table, Zuster. Crown dining chairs, In Good Company. Custom sideboard. Paintings by Maria Kostareva and sculpture by Emma Lindegaard Studio, all Curatorial+Co. Bottle vase, Walter Auer. Bowl, Dinosaur Designs. Trapeze 7 pendant, Apparatus. Engineered European-oak flooring, Nash Timbers. Textured plate, The DEA Store. Dish, Chinaclay. LIVING Right and opposite B&B Italia 'Camaleonda' sofa, Space. Nichetto Kim nesting table and bench, Spence & Lyda. Le Klint 349 floor lamp, Great Dane. Volley swivel chair, District. Cloud 19 pendant, Apparatus. Vintage rug. Hovering Mist artwork by Marisa Purcell. POWDER ROOM Below left Arch Pendant 02, Snelling. Custom mirror. Timorous Beasties 'Merian Palm' wallpaper. Zafiro blue marble benchtop, Surface Gallery. Bianco Grande terrazzo floor tiles, Anterior XL. Skirting and ceiling painted Porter's Paints Hailstorm Half.









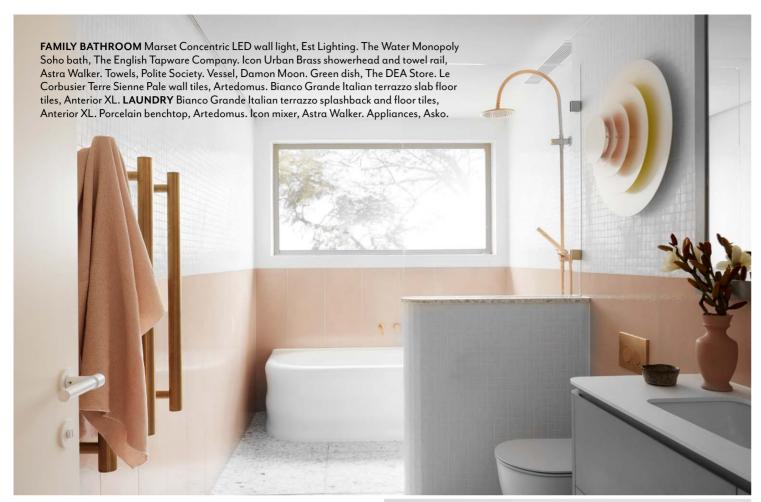












and blush, together with injections of cobalt," says Suzanne. Fuchsia features in the powder room and playfully accentuates the balustrade on the staircase that winds sinuously through all three levels.

Statement furnishings include the Crown dining chairs upholstered in a textural lemon fabric. "We needed something really special for the dining room as it's in the middle of the house and on view all the time. Their angular and sculptural shape made them a standout selection," says Suzanne.

Similarly, the inviting Camaleonda sofa in the adjacent living room is also incredibly sculptural, curvaceous and inviting. "It's modular, so it can be rearranged to suit the family's needs, such as increasing the amount of seating or circulation space for a party," says Suzanne. Its design predates the 1980s, but it's that era in spirit.

"I love that the house is uniquely ours – quirky, neutral and calming, but with pops of colour throughout, especially in the furniture," says the owner. And, happily her beloved 1980s style lives to see another day – with a welcome modern twist.

Studio Gorman, Paddington, NSW; 0414 936, 571 or studiogorman.com.





THE SOURCE

Strong colours exude confidence and a sense of fun; shapely curves are easy on the eye.



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1 Nelson 'Saucer Bubble' **pendant light**, \$990, Living Edge. **2** Inoda+Sveje **bar stool**, \$4100, Great Dane. **3** Trudon 'Abd El Kadr' **candle**, \$139, Myer. **4** Smeg **stand mixer** with glass bowl, \$799, Harvey Norman. **5** *Side Paddock After The Firing #2* **artwork** by Leonie Barton, \$1000 (framed), Curatorial+Co. **6** Zip 'Arc' **mixer tap** in Brushed Gold, \$995, Winning Appliances. **7** Bell **dining table**, POA, The Wood Room. **8** Le Klint 349 **floor lamp** by Aage Petersen, \$5350, Great Dane. **9** Composite-quartz **surface** in Circa, from \$700/m² (installed), Caesarstone. **10** B&B Italia 'Camaleonda' **modular sofa** by Mario Bellini, POA, Space. *For Where to Buy, see page 192*. **H&G**