

[FACT FILE]

Interior design
STUDIO GORMAN

Builder Destro Renovations. **Vanity** Arabescato marble benchtop from CDK Stone with Evener 'Saltwood' veneer cabinetry. **Splashback/wall finish** Carrara penny round mosaic tiles from Onsite. **Flooring** 'Antracite' tiles from TeraNova. **Basin** Falper 'Ciotola' round benchmount bowl in Matt White from Rogerseller. **Tapware** Brodware 'City Plus' wall basin set in Nero from Just Bathroomware. **Showerhead** Brodware 'City Plus' set in Nero from Just Bathroomware. **Mirror** 'Flynn' powdercoated mirror in Black from Warranbrooke. **Towel rail** Brodware 'City Plus' in Nero. **Lighting** 'Fizi Ball' pendant from Articolo. **Accessories** Towels from Country Road. For stockists see Address Book.

NOIR EDGE

A bold black-and-white scheme sets the tone in this luxe powder room

DESIGNER SUZANNE GORMAN "The powder room was one of four bathrooms we redesigned in this established family home on Sydney's upper north shore. As the powder room can be seen almost immediately on entering from the marble foyer, it was designed to be beautiful enough to always be on view and set the tone for the home's overall understated luxury. Our approach was to hide all functional aspects of the bathroom (shower, WC, linen press) so that the glamorous vanity became the focus. By rearranging the floor plan to achieve this, the large space, now divided into zones, enhances a feeling of being cocooned by luxury. The bathroom was to be utterly luxurious in an understated and subtle way so we specified the best materials and layered these textures, while keeping the lines simple and clean. There is still simplicity in the design and therefore a sense of tranquillity, even with the number of elements that we have included." *What luxury item did you choose for this bathroom regardless of budget?* "The Arabescato marble is a stunningly beautiful piece of stone – and plays off beautifully against the Carrara penny round tiles, saltwood veneer and layered textures, enhancing the warmth of the powder room without it feeling too busy."

Photograph
WILL HORNER