

DESIGNER'S BRIEF

Sydney-based interior designer **Suzanne Gorman** creates sophisticated and achievable looks for these five works of art. Scan the QR codes to see these looks come to life. Scan the QR codes to see these looks come to life.



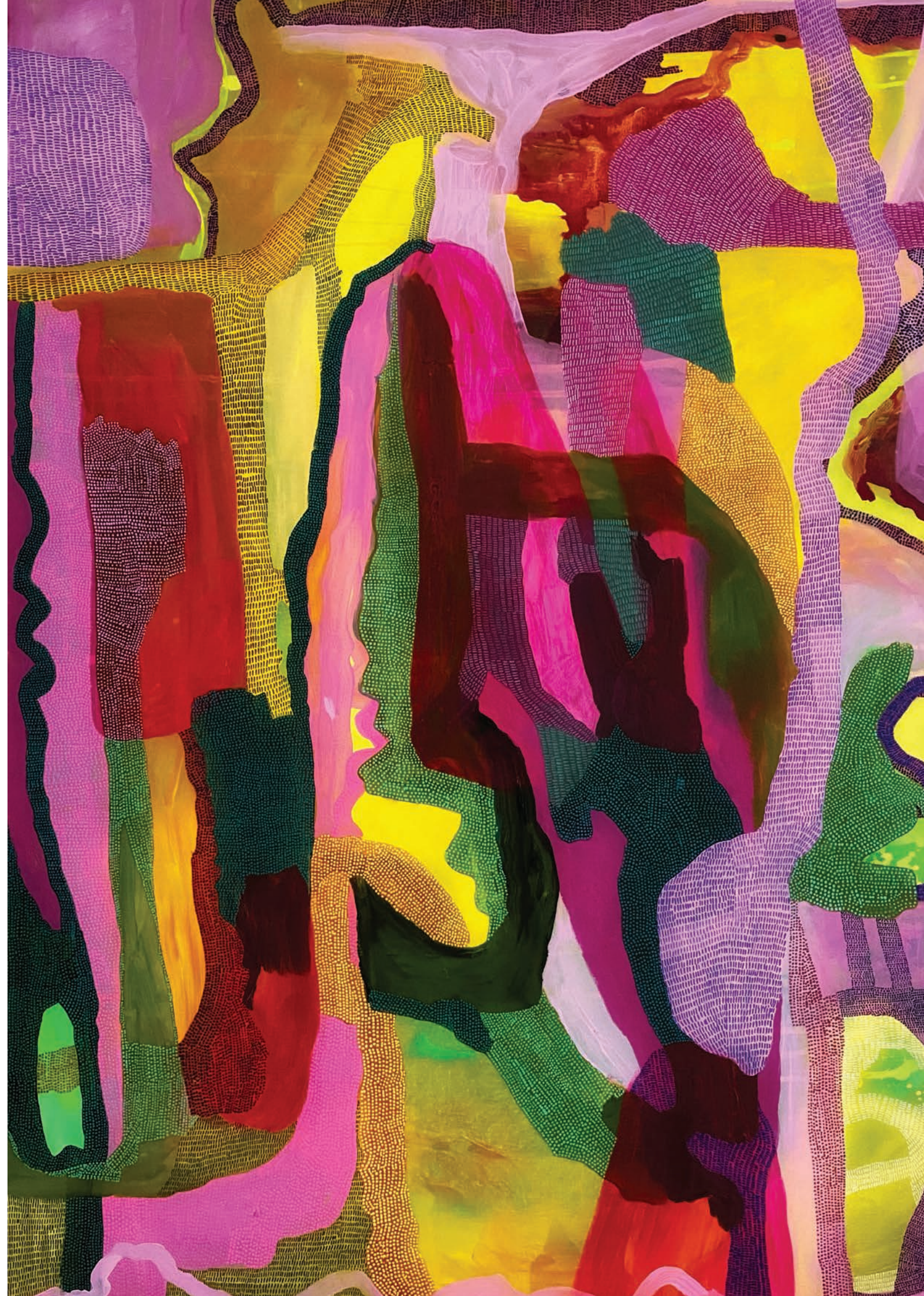
Anna Karlin's *Puddle* coffee table; Jordan's *Olive* sideboard; Kelly Wearstler's *Morro* sofa and Studio Alm's *Don Giovanni* lamp in green and grey.

LAURA OCZOS

For **Laura Oczos'** colourful work I've selected furniture items that are soft and organic in their form, echoing the shapes featured in the artwork. I've kept the furniture colours to a minimum, selecting muted tones of dark green to offset the more vibrant hues of the painting. **Anna Karlin's** *Puddle* coffee table is honest in its materiality, showing its rawness and imperfections, while Jordan's *Olive* sideboard has a very refined and smooth aesthetic. Together with **Kelly Wearstler's** *Morro* sofa and Studio Alm's *Don Giovanni* lamp in green and grey, these furniture pieces create a harmonious backdrop for Oczos' bold work.

Laura Oczos, *Lots of people live on the backs of whales*, 2022. Acrylic on canvas, 91.4 x 121.8cm, \$3,200.

COURTESY: THE ARTIST



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ELLIE HOCKING

This contemporary collage by **Ellie Hocking** calls for a space with unique and timeless furniture; a space where elements are balanced and harmonious. A **Henry Wilson** conical wall light on either side of the artwork would highlight and accentuate the rhythmic collage while an antique *Turkish Isparta* rug adds character with soft cream florals and a luxurious silky texture. A travertine coffee table designed by **Martin Masse** and two elegant *Margas LC1* lounge chairs by & tradition give a further richness of texture and add warmth to this unique space.

Ellie Hocking, RAINBOW POP #105, 2022.
Iridescent vinyl, acrylic, suedette and glitter collage on paper, 29,7 x 42cm. \$289.

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AILISH NIENHAUS

I would place **Ailish Nienhaus'** beautiful lamp in a living room, where a focus on layering in colour, texture and form prevail. I envision the stoneware lamp to sit on & tradition's *Lato* side table, sitting aside two plush wave swivel chairs from cuff studio. The craftsmanship in Nienhaus's lamp is beautiful, and I would continue with this theme by styling with John pomp designs hand-poured glass crystal table tops, with sculpted and polished metal bases. A vintage *Persian Nain* rug in pale blue and grey from Cadrys will instantly energise this interior and hero the lamp as a unique statement piece for your living space.

Ailish Nienhaus. Satin White Stoneware Lamp, 2021. Stoneware with laze and antique brass bayone, 20 x 37cm. NFS.

COURTESY: THE ARTIST

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PAULA STARRS

Paula Starrs' *Shady Road* would look best in a dining room with a delicate balance of new and modern classics. *Thonet* chairs by **Marcel Breuer**, an icon of the Bauhaus and modern furniture movement, would surround a soft *Linear Wood* dining table by Living Edge, with **Paola Parnotto's** clay bowls from Fanuli adding a pop of interest and tactility to the table setting. Keeping the furniture and décor minimal in colour and shape will make the artwork sing as the central feature in the room. Natural materials such as timber and clay link back to the work which leads the eye down a beautiful tree lined track.

Paula Starrs, *Shady Road*, 2022. Acrylic painting, framed in natural ash, 123 x 93cm. \$1,650.

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TARNYA HOOK

Tarnya Hook's *Freedom* would work perfectly as the centre piece of a living room. Hung above a fire place, the colours and grid-like elements in the work would playfully juxtapose **Kartell Lunam's** delicately curved sofa from Space Furniture, while **Pierre Yovanovitch's** *Low Back Flirting* chair with turboplaned natural solid oak arms would add an architectural element to the space. The subtle and neutral palette of a hand spun Himalayan wool and pure silk rug from Robyn Cosgrove would compliment the white marble of the *Bianca* coffee table from Just Adele. Relying heavily on natural materials in this room will ensure Hook's abstract work will hero.

Tarnya Hook, *Freedom*, 2021. Acrylic on canvas, 121 x 151cm. \$3,300.

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