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ISLAND IDYLL

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The existing kitchen was under-scaled for this home on Sydney's Lower North Shore. And, sliced off from the living spaces, it didn't encourage lingering. Anna gutted the room then enlarged the openings to create a sense of flow. To make the space more functional, she included a large island that doubles as a dining table, plus storage on both sides of the room. "The detailing is clean and simple," she says. "It takes its cues from Japanese design but uses local materials for context." The blue marble, for example, has a crystalline appearance that evokes the ocean. The owner agrees: "The materials engender the space with calm sophistication".

ROOM NOTES Pacific Blue marble, STS Stone. Blue Crystal marble, Cairns Marble. White-ash veneer, Briggs Veneers. Walls painted Dulux Rottnest Island. Single Curve barstools, Space. Pendant light, JSB Lighting. Meshuggah sculpture by Carol Crawford, Curatorial+Co.

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WORK OF ART

Suzanne Gorman
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This 1959 Modernist home in Sydney, by architect Glynn Nicholls, provided a rich vein of design inspiration. The first task was painstakingly restoration of the original features, followed by updating the interiors, which take cues from both the architecture and its bushland setting. "We also played with colour, referencing Mondrian palettes – primary colours and white – teamed with limed and oiled American oak," says Suzanne. She also referenced the landscape, a feature scribbly gum in particular, in her refresh of outdoor areas. Natural stone is used extensively throughout. **H&G**

ROOM NOTES Sunny sofa, Jordan. Agra Byzantine rug, Armadillo & Co. Driade 'Roly Poly' chair, Hub Furniture. Tabula coffee table, Fred International. Geometric side chair, Living Edge. Wood chair, Ming's Heart chairs, and Grand Prix dining chairs, all Cult. Ignia Grigio pavers, Onsite Supply+Design. Decking painted Resene Taupe Grey Half.

Styling by Jade Yarborough (49) & Claire Delmar (50). Photography by Dave Wheeler (49) & Prue Ruscoe (50).

TOP
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 ROOMS



"The colours reference Mondrian palettes." Suzanne Gorman